

## **Audition**

Joint action of more or less **purposeful perception** and **aesthetic feeling** in the auditory modality. Purposeful perception of the aesthetic experience and pleasure related to the perceived object or for the purpose of aesthetic evaluation. The most vivid examples are listening to music or the sounds of nature. But listening to a lecture basically belongs to observation just like reading an educational text. In the latter case thinking is more important than perception.

Differently from ordinary auditory perception or hearing, listening is a **form of behavior** because it has its own need. The Georgian language clearly differentiates between **I heard** (which is not a behavior since the subject is passive and is a recipient, only) and **I listened** (the subject is active and is driven by the corresponding need. Therefore, listening is a behavior). Listening is sometimes accompanied by other types of purposeful perception: viewing (e.g. when watching a dance or a film) or **tasting** (e.g. in a café or bar). When listening to a fiction, understanding and aesthetic feeling are more important than listening.