

## Savor

More or less joint action of **purposeful perception** and **aesthetic feeling** in the taste and smell modalities; perception for the purpose of aesthetic experience and pleasure or for the purpose of aesthetic evaluation. In everyday situations it is tasting food or drinks by a gourmand, degustator, perfumer, etc, (which sometimes involves smelling, as well); or attentive and purposeful sensing of perfume, cream, a flower or other fragrant objects. Differently from ordinary taste and smell perception, savor is a form of behavior since it has its own need. It is sometimes accompanied by other forms of purposeful perception: viewing (e.g. at the exhibition of drinks) or listening (e.g. in cafés and bars).