

Purposeful perception

Purposeful and joint action of human **perception** and **attention** for the purpose of better (more precise, thorough, detailed perception or perception which gives a stronger aesthetic feeling and pleasure) perception or intellectual and aesthetic evaluation. As a rule it involves not only a single, one-off process of perception, but also repetitive perception or purposefully prolonged perceptions. Differently from ordinary perception, purposeful perception is a **form of behavior** since it is related to a certain **need**. It takes a primitive (embryonic) form in animals. An example is a monkey which observes, for a long time, a complex iron device with no biological value, puts its fingers into the holes, etc. This behavior is directed by cognitive set. [See '**interest**' for other examples.] There are five forms of purposeful perception. One is **observation** which goes along with thinking and is directed by **the set underlying the thinking process**. The other four forms correspond to extrareceptive sensory modalities: **visual** and **auditory** modalities, **tasting** and **aesthetic touch**. They are directed by the **aesthetic sets** of different modalities.